

(IN BOP 4/4 TRIST 4/4)

(-BROKEN ARTIST-)

FAST BE BOP
♩ = 200

I Love You Too

(changes to I LOVE YOU)
(MARIO PIN)

Handwritten musical score for "I Love You Too" in B-flat major, 4/4 time. The score is divided into sections A, B, and CODA.

Section A (Measures 1-17): Features melodic lines with various chords: G-7bs, C7b9, Fm7, G-7, C7, Fm7, G-7bs, C7b9, F6, B-7, E7, Am7, and A7. Includes a circled "RHYTHM SECT." annotation.

Section B (Measures 18-28): Consists of rhythmic patterns (diagonal lines) with chords: A-7bs, D7b9, G7, G-7, and C7. Measure 28 includes a circled "3" and a melodic phrase.

Section A (Measures 29-32): Melodic lines with chords: G-7bs, C7b9, A-7bs, D7b9, G-7, C7, F6/9, and (D7).

CODA (Measures 33-34): Labeled "CODA" in a circle, featuring chords G-7bs, C7b9, and F6/9, ending with a circled "FINE".

Annotations: A circled note at measure 17 is labeled "AFTER SOLOS D.C. TO CODA".