

MARCOS PIN Jazz Guitarist and composer.

www.marcospin.com

Marcos Pin, Galician guitarist and composer, is one of the names you hear again and again, when talking about Jazz in Spain. Heir to the hard bop tradition led by guitarists as Jimmy Raney or Tal Farlow to name a couple, Pin defends the beauty in his sound and flow of his solo lines but with an originality of ideas that fit contemporary times. A modern sound that comes directly as evolution of the great Jazz tradition.

Born October, 1974, Marcos started playing guitar at 8 years of age. Lugo, his hometown was not a "Jazz place" at all. As a teenager, he played pop, blues, rock and folk styles until he discovered Jazz. And that was through the only Jazz radio broadcasting program at the time: "Jazz porque Si". Listening to Juan Claudio Cifuentes, conductor and newsreader of the program, he realized that this was what he wanted to do in life as a musician.

Really hard to get recordings at the time!, no internet, no jazz record shops, Lugo was kind of a desert, musically speaking, but still, an oasis existed!: Club "Clavicémbalo" was the place. A nice venue where catalonian musicians used to play. Right there he started getting some answers and most important: LP's!!!...making copies in old cassettes, every album was a treasure, not many, but listening until exhausted was the point.

Right after that period, about ten years long, he enrolled in the Royal Conservatory, the Netherlands. Main thing there: to play/ think Jazz 24 hours, 7 days!. Right there he met Thanos Athanasopoulos, great tenor saxophonist from Greece. The two of them played hundred if not thousand gigs together and they run the project "Athanasopoulos/Pin Jazz Quartet" for about 10 years now.

After accomplishing his studies Marcos moved back to Spain where he teaches (Estudio Escola de Música) and survives as a freelance guitarist and composer trying to get the best to his two sons and wife.

Discography as a leader:

Directions (Marcos Pin Trio) FreeCode Jazz Records 2007

Pin Cirera Legido Martinez FreeCode Jazz Records 2007

Maybe in Another Life (Organic Collective) Audia Records 2008

Knock Before (Athanasopoulos-Pin Jazz Quartet) FreeCode Jazz Records 2009

Modern Money Mechanics (Athanasopoulos-Pin Jazz Quartet) Free Code Jazz Records 2009

Groovy Meditation (Organic Collective) 2012

Barbanza (Marcos Pin Factor E-Reset) FreeCode Jazz Records 2012

DUOLOGY, Session 1 (Yago Vazquez-Marcos Pin) Free Code Jazz Records 2014

DUOLOGY, Take a Second (Telmo Fernandez-Marcos Pin) Free Code Jazz Records 2015

Broken Artist, Free Code Jazz Records 2016